

## St. Anthony's Canossian Secondary School DSA Selection Process 2025

The DSA Selection process is based on five key principles – Transparency, Objectivity, Talent-Specificity, Inclusiveness and Student-Centricity.

Below is an overview of the selection process that will be conducted face-to-face. Further information on the audition requirement for specific CCA groups will be shared with the shortlisted candidates.

Performing Arts CCA Groups' Selection Process	
<b>Angklung</b>	<ul style="list-style-type: none"> <li>• 2 Performance pieces (<i>must involve Angklung and Solo rack Angklung or Kulintang</i>)</li> <li>• Skills Test</li> <li>• Interview</li> </ul>
<b>Choir</b>	<ul style="list-style-type: none"> <li>• 2 Performance pieces comprising 2 songs which are contrasting in style (can include pieces that were learnt from school)</li> <li>• Skills Test</li> <li>• Interview</li> </ul>
<b>Concert Band</b>	<ul style="list-style-type: none"> <li>• 2 Performance pieces (which can include pieces that were learnt from school)</li> <li>• Skills Test</li> <li>• Interview</li> </ul>
<b>Drama</b>	<ul style="list-style-type: none"> <li>• Monologue performance on "The Audition" by Dwayne Lau</li> <li>• Skills Test</li> <li>• Interview</li> </ul>
<b>Guitar</b>	<ul style="list-style-type: none"> <li>• 2 Performance pieces involving 2 contrasting instrumental pieces* (<i>which can include pieces that were learnt from school</i>)</li> <li>• Skills Test</li> <li>• Interview</li> </ul> <p><i>*The duration of each piece should not exceed 5 minutes and it must not be a section of the ensemble core</i></p>
<b>Indian Dance</b>	<ul style="list-style-type: none"> <li>• 1 Performance piece (<i>which can include a piece that was learnt from school</i>)</li> <li>• Skills Test</li> <li>• Interview</li> </ul>
<b>Modern Dance</b>	<ul style="list-style-type: none"> <li>• 2 minutes Performance piece (<i>which can include a piece that was learnt from school – with Choreographer's permission</i>)</li> <li>• Skills Test</li> <li>• Interview</li> </ul>
<b>Percussion Ensemble</b>	<ul style="list-style-type: none"> <li>• 1 Performance piece using the snare drum, xylophone or timpani (<i>which can include a piece that was learnt from school</i>)</li> <li>• Skills Test</li> <li>• Interview</li> </ul>

Sports CCA Groups' Selection Process	
<b>Badminton</b> <b>Floorball</b> <b>Netball</b> <b>Taekwondo</b> <b>Track and Field</b>	<ul style="list-style-type: none"> <li>• Physical Fitness</li> <li>• Sports Ability/Technical Skills Test</li> <li>• Interview</li> </ul>

**Note:**

### **Performing Arts CCA Groups**

#### **Performance Piece:**

Candidates are encouraged to select pieces that best showcase their performance skills.

**Skills Test:** This component is conducted by the instructor/teacher to assess the candidates' proficiency in acting/dancing/singing/playing an instrument and to measure their current estimated potential. For example, music students will be assessed on their aural skills, sight-reading and skills in playing the instrument while drama students may be assessed for their acting skills, confidence and creativity through impromptu performance etc.

**Interview:** The interview is conducted by the school personnel to get to know more about the candidate and assess her suitability for DSA.

### **Sports CCA Groups**

**Physical Ability Test:** This component is to assess the candidates' speed/agility/fitness (general or specific sport-related).

**Sports Technical Skills Test:** This component is conducted by the coach/teacher to assess the candidates' proficiency in the specific sport.

**Interview:** The interview is conducted by school personnel to get to know more about the candidate and assess her suitability for DSA.